

Series Program DVDs are Now Available

The Nation in Our Midst: Onondaga History, Culture & Spirituality.

Speakers: Tadadaho Sid Hill and Clan Mother Audrey Shenandoah

The Onondaga Nation Encounters European Settlers.

Speakers: Robert W. Venables and Chief Irving Powless, Jr.

“Discovering” the US: Haudenosaunee Influences on U.S. Culture and Democracy.

Speaker: John Mohawk

Onondaga Land Rights: All Central New Yorkers Can Benefit.

Speakers: Bea Gonzalez, Wendy Gonyea and Andy Mager

The Onondaga Nation and the US Courts.

Speakers: Joe Heath and Laurence M. Hauptman

Racism, Native American Human Rights and the UN.

Speaker: Oren Lyons

More DVDs will be available in the coming months.

Series Will End, Work Will Continue

While this series formally ends on December 6, the work of building stronger relationships, seeking justice and peace and healing the wounds – both human and environmental – will continue. All the partners in this collaboration will maintain efforts to address the important issues raised by the Onondaga Land Rights Action.

One way to keep in touch with future events and activities is to subscribe to the email announcements list of Neighbors of the Onondaga Nation. You can sign up yourself at NOON's website, which also contains other valuable information, at www.peacecouncil.net.

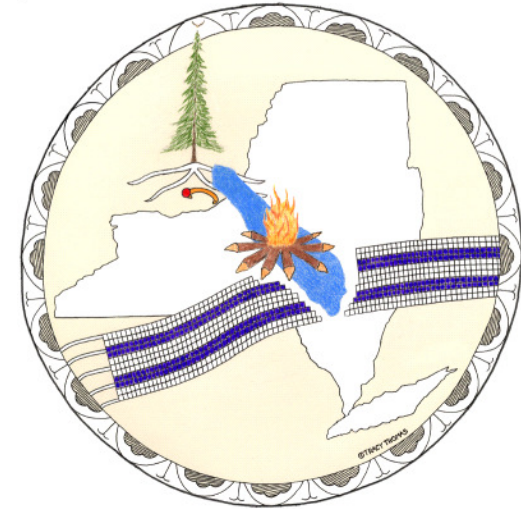
The Onondaga Nation website, www.onondaganation.org, is another valuable resource.

Educational Series Logo

The logo contains sacred cultural symbols such as “The Tree of Peace,” planted at the shore of Onondaga Lake over 1,000 years ago during the birth of democracy, an Eagle watches for danger, four white roots of peace and a war club beneath the tree symbolize burying the weapons of war forever. The Two Row Wampum, the grandfather of all treaties, is still upheld by our people. The fire represents the Onondagas—Firekeepers of the Haudenosaunee.

For me this logo represents hope for the clean up of Onondaga Lake, something we need to do for our children and your children.

-Tracy Thomas, Mohawk artist



ONONDAGA LAND RIGHTS & Our Common Future

A Collaborative Educational Series

bringing together the Central New York community, Syracuse University and SUNY ESF

Why Native American Sovereignty Makes Sense for All of Us

Tonya Gonella Frichner, Richard Loder and Scott Lyons

November 27, 2006 7 pm

Syracuse Stage, 820 East Genesee St. Syracuse, NY

INFORMATION: Neighbors of the Onondaga Nation,

(315) 472-5478, www.peacecouncil.net/noon, noon@peacecouncil.net

TONYA GONNELLA FRICHNER

A member of the Snipe Clan, Onondaga Nation, Tonya is President and founder of the American Indian Law Alliance in New York. A lawyer and activist, her academic and professional life has been devoted to the pursuit of human rights for Indigenous peoples. She has been active on international Indigenous issues since 1987, including work on the "UN Declaration on the Rights of Indigenous Peoples." She also is a professor of law at the City College of New York and has been an adjunct professor at New York University and Hunter College.



RICHARD LODER

The Director of Syracuse University's Native American Studies Program, Richard (of Delaware descent) specializes in contemporary Native American issues and problems. He is a sociologist whose research and teaching interests range from Native American movements, law and policy, land claims, gaming and gambling, higher education, and employment issues in the public sector. Richard founded the Native American Studies Program at SUNY Oswego there and directed that program for many years.



SCOTT LYONS

Director of the Center for Indigenous Studies at St. John Fisher College, Scott (Ojibwe) writes and speaks on a variety of Indigenous issues for both academic and general audiences. Scott describes his work as "at the general intersection of rhetoric, cultural theory, and Native American studies." His forthcoming book, *X-Marks: Native American Rhetoric, Culture, and Writing* is a basic theoretical introduction to the Native American rhetorical studies.



UPCOMING EVENTS

SERIES GRAND FINALE

Wednesday, December 6, 2006, 7 pm

Haudenosaunee Music & Dance: A Participatory Event
Women's Building Gym, Comstock Ave.

Three Brothers: The Art of Oren Lyons, Rick Hill and Tracy Thomas

Community Folk Art Center, 805 East Genesee St., Syracuse, www.cfac.org

Exhibit on display: December 9, 2006 - January 6, 2007

Artist Reception: December 9, 2 - 4 pm

Cinema Thursday: December 14, 7 pm, "Hidden Medicine" and "Trudell" will be shown. \$3 for adults and \$1 for students.

Gallery Talk by the Artists: December 16, 12 noon

SPONSORS

SYRACUSE UNIVERSITY SPONSORS: Chancellor's Office, Religion Department, African American Studies, Communication and Rhetorical Studies, Division of Student Affairs Diversity Programming Grants, English, Geography, Hendricks Chapel, History, Honor's Program, Indigenous Sustainability Studies Project, La L.U.C.H.A. (Latino Undergraduates Creating History in America), Latino-Latin American Studies, Native American Students at Syracuse, Native American Studies Program, Office of Multicultural Affairs, Program in the Analysis and Resolution of Conflict, School of Education, School of Visual and Performing Arts, Sociology, Student Environmental Action Coalition, Students Advancing Sexual Safety and Empowerment, University College, Women's Studies and Writing Program.

SUNY SPONSOR: SUNY College of Environmental Science and Forestry

COMMUNITY SPONSORS: Neighbors of the Onondaga Nation/Syracuse Peace Council, the Inter-Religious Council of CNY, First UU Social Justice Committee, Matilda Joslyn Gage Foundation and Syracuse Cultural Workers.